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Books Received

BOOK REVIEWS

1. Mario J. Valdes (Ed.) *Toward a Theory of Comparative Literature* (Selected papers presented in the Division of Theory of Literature at the XIth International Comparative Literature Congress), Peter Lang, New York etc., 1990, pb. Pp. 275.
2. Motilal Banarasidass (Delhi) Series on Performing Arts Vol. I: F.P. Richmond et al (eds.), *Indian Theatre: Traditions of Performance*, 1993, pp. 487; Vol.II: R.V.M. Baumer and J.R. Brandon (eds). *Sanskrit Drama in performance*, 1993, pp. 318; Vol. III: J.S. Hamilton, *Sitar Music in Calcutta: An Ethnomusicological Study*, 1994, pp. 310; Vol. IV: Natalia Lidova, *Drama and Ritual of Early Hinduism*, 1994, pp. 141; Vol. V: Tarla Mehta, *Sanskrit Play Production in Ancient India*, 1995, pp. 446.
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4. Horace L Fairlamb, *Critical Conditions: Postmodernity and the Question of Foundation*, Cambridge University Press, Cambridge, 1994, pp. XI +271.
