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Editor: A.C. SUKLA

B-8, Sambalpur University, Jyoti Vihar, Orissa
India-768019. Fax-0663+2431915, Fax:0663+2431915
E.Mail: anantasukla@hotmail.com

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1. Stephen Halliwell, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, Princeton: Princeton University Press, 2002, pp.424 (Paperback); Andrew Ford, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*, Princeton: Princeton University Press, 2002, pp.356 (Hardbound).
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